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The Cavern-Mystery Transmission-Charles D. Benn 2019-03-31 Very little scholarly research has been done on the institutional structure of Taoism in medieval times. With this study of investiture, Benn attempts to fill that void. He describes the mechanism by which the Taoist priesthood ordered and perpetuated itself, as revealed in a rare account of an ordination rite for two T'ang princesses. He examines the lives of the participants, the hierarchy of the clergy, the liturgy, and the significance of the altar and its furnishings, and discusses other works of Chang Wan-fu, who authored this account.

Allen's Synonyms and Antonyms-Frederic Sturges Allen 1920

Some Notes on the Work of Richard Long-Michael Compton 1976

Earthworks and Beyond-John Beardsley 1984 Earthworks-landscape rich with man made forms-prehistoric remains.

Walking in Circles-Richard Long 1991

Land Art-Gilles A. Tiberghien 1995

Our Forbidden Land-Fay Godwin 1990

Old World -- New World-Richard Long Offers information about various theories of the origins of the Indians in the Americas, provided by the Royal British Columbia Museum. Lists recommended reading materials.

Britannica-Catherine Grenier 1988

Art of the Electronic Age-Frank Popper 1993

Air Art-Willoughby Sharp 1968

Beyond Modern Sculpture-Jack Burnham 1968-06 Examines the materialistic and psychological factors responsible for dominant trends in twentieth-century sculpture

Dissemination-Jacques Derrida 2021-01-28 "The English version of Dissemination [is] an able translation by Barbara Johnson Derrida's central contention is that language is haunted by dispersal, absence, loss, the risk of unmeaning, a risk which is starkly embodied in all writing. The distinction between philosophy and literature therefore becomes of secondary importance. Philosophy vainly attempts to control the irrecoverable dissemination of its own meaning, it strives—against the grain of language—to offer a sober revelation of truth. Literature—on the other hand—flaunts its own meretriciousness, abandons itself to the Dionysiac play of language. In Dissemination—more than any previous work—Derrida joins in the revelry, weaving a complex pattern of puns, verbal echoes and allusions, intended to 'deconstruct' both the pretension of criticism to tell the truth about literature, and the pretension of philosophy to the literature of truth."—Peter Dews, *New Statesman*

The Picturesque Landscape-Stephen Daniels 1994

BHA- 1999